

From the Musical Play "ROBERTA".

Smoke Gets In Your Eyes

WHEN YOUR HEART'S ON FIRE SMOKE GETS IN YOUR EYES

Lyric by
OTTO HARBACH

FOX TROT
Orch. Arr. by JACK MASON

Music by
JEROME KERN

2nd Sax. B \flat Tenor

Slowly, with expression

mp cresc. - - - - poco - - - - a - - - - poco fz

A

2nd Sax. (B \flat Tenor)

3

Solo

gliss **D** *Solo* *No Solo*

1 *Solo* *No Solo*

No Solo

E *f*

gliss

Solo *f*

p

- 2 -
2nd Sax. (B \flat Tenor)

B

pp

No Soli

mf

mf

1.

Tutti *Soli*

sfz

2.

No Soli

C

Soli

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Lyric by
OTTO HARBACH

FOX TROT
Orch. Arr. by JACK MASON

Music by
JEROME KERN

5th Sax. E \flat Baritone

Slowly, with expression

mp cresc. - - - poco - - - a - - - poco: f fz

A

mf

p

mf

B *Soli* *pp* 5th Sax. (E^b Barit.)

No Soli

mf

1.

2. *Tutti* *fz* *Soli*

No Soli **2** CHANGE TO CLAR.

C *Soli*

5th Sax. (E^b Barit.)

Musical staff 1: 5th Saxophone part, first line of music. It begins with a treble clef and a key signature of one flat (B-flat). The music consists of a series of eighth and sixteenth notes, some beamed together, with a slur over the first few notes.

Musical staff 2: 5th Saxophone part, second line of music. It continues the melodic line from the first staff with similar rhythmic patterns and slurs.

Musical staff 3: 5th Saxophone part, third line of music. It features a box labeled 'D' above the staff. The music includes a triplet of eighth notes and a slur. The instruction 'CHANGE TO BAR. SAX.' is written to the right of the staff.

Musical staff 4: 5th Saxophone part, fourth line of music. It contains a triplet of eighth notes and a slur. The instruction 'No Soli' is written above the staff.

Musical staff 5: 5th Saxophone part, fifth line of music. It continues the melodic line with slurs and dynamic markings.

Musical staff 6: 5th Saxophone part, sixth line of music. It begins with a box labeled 'E' above the staff. The music features slurs and dynamic markings.

Musical staff 7: 5th Saxophone part, seventh line of music. It continues the melodic line with slurs and dynamic markings.

Musical staff 8: 5th Saxophone part, eighth line of music. It continues the melodic line with slurs and dynamic markings.

Musical staff 9: 5th Saxophone part, ninth line of music. It features a box labeled '2' above the staff. The instruction 'CHANGE TO CLAR.' is written above the staff.

Musical staff 10: 5th Saxophone part, tenth line of music. It concludes the piece with a slur and a dynamic marking of 'p' (piano).

From the Musical Play "ROBERTA"

Smoke Gets In Your Eyes

WHEN YOUR HEART'S ON FIRE SMOKE GETS IN YOUR EYES

Lyric by
OTTO HARBACH

FOX TROT
Orch. Arr. by JACK MASON

Music by
JEROME KERN

4th Sax. B \flat Tenor

Slowly, with expression

mp cresc. - - - poco - - - a - - - - poco sfz

A

4th Sax. (B^b Tenor)

pp

No Soli

1.

2.

Soli

No Soli

CHANGE TO CLAR.

2

C

Soli

Smoke Gets In Your Eyes

4th Sax. (B^b Tenor)

Musical staff 1: Tenor saxophone part, first line. Features a triplet of eighth notes.

Musical staff 2: Tenor saxophone part, second line. Continuation of the melodic line.

Musical staff 3: Tenor saxophone part, third line. Includes a box labeled 'D' and dynamic markings 'Solⁱ' and 'No Solⁱ'. A 'Gliss.' marking is present above the first measure.

Musical staff 4: Tenor saxophone part, fourth line. Includes dynamic markings 'Solⁱ' and 'No Solⁱ', and a '2' marking above the first measure. A 'CHANGE TO TENOR SAX.' instruction is written above the staff.

Musical staff 5: Tenor saxophone part, fifth line. Features a triplet of eighth notes.

Musical staff 6: Tenor saxophone part, sixth line. Features a triplet of eighth notes.

Musical staff 7: Tenor saxophone part, seventh line. Includes a box labeled 'E' and triplet markings above several measures.

Musical staff 8: Tenor saxophone part, eighth line. Includes a 'Gliss.' marking above the first measure.

Musical staff 9: Tenor saxophone part, ninth line. Continuation of the melodic line.

Musical staff 10: Tenor saxophone part, tenth line. Includes triplet markings above several measures and a 'CHANGE TO CLAR.' instruction with a '2' marking above the staff.

Musical staff 11: Tenor saxophone part, eleventh line. Ends with a 'p' (piano) dynamic marking.

From the Musical Play "ROBERTA"

WHEN YOUR HEART'S ON FIRE SMOKE GETS IN YOUR EYES

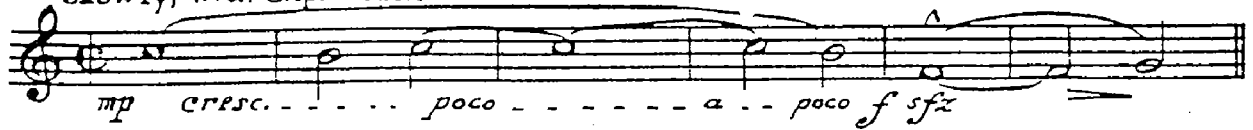
Lyric by
OTTO HARBACH

FOX TROT
Orch. Arr. by JANEK MASZYNSKI

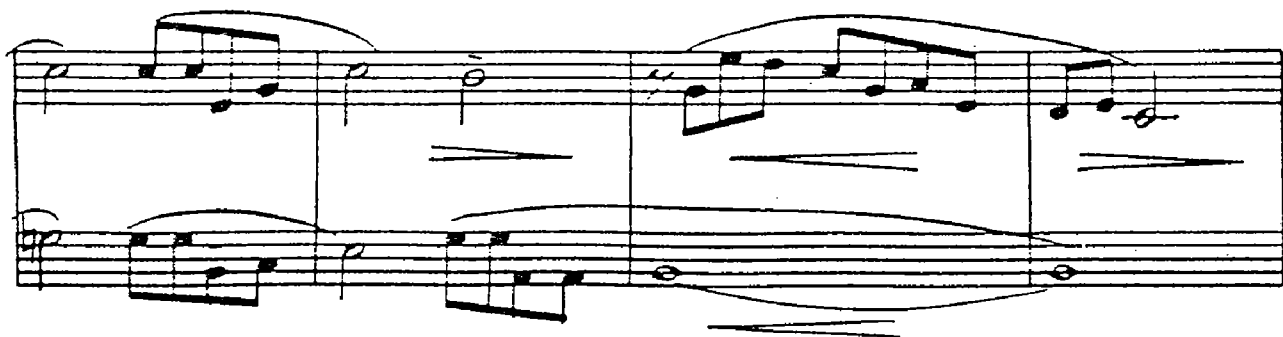
Music by
JEROME KERN

3rd Sax. E \flat Alto

Slowly, with expression



A



Smoke Gets In Your Eyes

3rd Sax. (E^b Alto)

Musical staff 1: First line of music for 3rd Saxophone. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with some slurs and accents.

Musical staff 2: Second line of music for 3rd Saxophone. It continues the melody from the first staff, featuring similar rhythmic patterns and slurs.

Musical staff 3: Third line of music for 3rd Saxophone. It includes a box containing the letter 'D' and the word 'Soli' above it. The music features a mix of eighth and quarter notes.

Musical staff 4: Fourth line of music for 3rd Saxophone. It includes the word 'Soli' above the staff, 'NO SOLI' below it, and a circled number '2' at the end of the line. A bracket indicates a change to 'ALTO SAX.'.

Musical staff 5: Fifth line of music for 3rd Saxophone. It features a more complex melodic line with slurs and accents, including a circled number '3'.

Musical staff 6: Sixth line of music for 3rd Saxophone. It includes the word 'No Soli' above the staff and a circled number '3'.

Musical staff 7: Seventh line of music for 3rd Saxophone. It begins with a box containing the letter 'E' and a dynamic marking 'f' (forte). The music features a series of triplets.

Musical staff 8: Eighth line of music for 3rd Saxophone. It continues the melodic line with slurs and accents, including a circled number '3'.

Musical staff 9: Ninth line of music for 3rd Saxophone. It features a melodic line with slurs and accents, including a circled number '3'.

Musical staff 10: Tenth line of music for 3rd Saxophone. It includes the instruction 'CHANGE TO CLA' above the staff, a circled number '2', and a circled number '3'.

Musical staff 11: Eleventh line of music for 3rd Saxophone. It features a melodic line with slurs and accents, ending with a dynamic marking 'p' (piano).

Smoke Gets In Your Eyes

3rd Sax. (E \flat Alto)

pp

No Soli

mf

1.

2. *Tutti* *Soli*

No Soli

2 CHANGE TO CLAR.

Soli

Smoke Gets In Your Eyes

- 3 -
Piano

Handwritten musical notation for the first system, consisting of two staves. The top staff contains a complex melodic line with many accidentals and slurs. The bottom staff contains a bass line with chords and single notes. The key signature has one flat (B-flat).

C

Handwritten musical notation for the second system, consisting of two staves. The notation continues from the first system, showing a continuation of the melodic and harmonic lines.

Handwritten musical notation for the third system, consisting of two staves. The notation continues, showing further development of the musical themes.

Handwritten musical notation for the fourth system, consisting of two staves. The notation continues, showing further development of the musical themes.

Handwritten musical notation for the fifth system, consisting of two staves. The notation continues, showing further development of the musical themes.

Handwritten musical notation for the sixth system, consisting of two staves. The notation continues, showing further development of the musical themes.

Smoke Gets In Your Eyes

- 4 -
Piano

This is a handwritten musical score for the song "Smoke Gets In Your Eyes" in piano. The score is written on ten systems of staves, each consisting of a grand staff (piano and violin parts). The music is in 4/4 time and features a variety of musical notations including chords, melodic lines, and dynamic markings. The score is divided into measures by vertical bar lines, with some measures containing repeat signs. The handwriting is clear and legible, with some annotations and corrections visible throughout the piece.

WHEN YOUR HEART'S ON FIRE SMOKE GETS IN YOUR EYES

Lyric by
OTTO HARBACH

FOX TROT

Music by
JEROME KERN

Piano

Orch. Arr. by JACK MASON

Slowly, with expression

mpo cresc. - - - - - poco - - - - -

The first system of the piano introduction features a treble and bass staff. The treble staff has a melodic line with slurs and accents, while the bass staff provides harmonic support with chords and moving lines. Dynamics include *mpo* and *cresc.* followed by *poco*.

The second system continues the piano introduction. It includes a *poco* marking and a dynamic increase to *f* (forte) with a hairpin crescendo. The notation includes various chord voicings and melodic fragments.

A

They asked me how I knew My true love was true. I of course re-

The vocal line begins with a boxed letter 'A'. The lyrics are written below the treble staff. The music is in a 4/4 time signature and features a mix of chords and single notes.

plied, Something here in- side, Can-not be de- nied.

The second line of the vocal melody continues with the lyrics. It includes a key signature change to one flat (Bb) indicated by a '(b)' above a note. The accompaniment continues in the bass staff.

They said some day you'll find, All who love are blind, When your heart's on

The third line of the vocal melody concludes with the lyrics. The musical notation includes various chord voicings and melodic lines in both staves.

- 2 -
Piano

Smoke Gets In Your Eyes

fire, You must re-al-ize Smoke gets in your eyes.

B

So I chaffed them and I gay-ly laughed to think they could doubt my

Love. Yet, to-day— My love has flown a-way— I am with

out my love. Now laugh-ing friends ride Tears I cannot

hide, So I smile and say, "When a love-ly flame dies, Smoke gets in your

1. eyes.— 2. eyes.

WHEN YOUR HEART'S ON FIRE

SMOKE GETS IN YOUR EYES

Lyric by
OTTO HARBACH

FOX TROT

Music by
JEROME KERN

1st Sax. Eb Alto

Orch. Arr. by JACK MASON

Slowly, with expression

Solo
mf *cresc.* *poco*
No Solo
a *poco* *f* *sfz*

A
mf
mf

mf
mf

B *Soli* 1st Sax. (E^b Alto) - 2nd

pp

No Soli

mf

1.

2. *Tutti* *Soli*

2. CHANGE TO CLAR.

C *Soli*

Smoke Gets In Your Eyes

1st Sax. (E♭ Alto)

Soli

WHEN YOUR HEART'S ON FIRE SMOKE GETS IN YOUR EYES

Lyric by
OTTO HARBACH

FOX TROT

Music by
JEROME KERN

Orch. Arr. by JACK MASON

1st Trumpet in Bb

Slowly, with expression

IN HAT

mp cresc. - - poco - - - a - - - poco

f

OPEN

A *Soli*

mf

IN HAT

mf

No Soli

HARMON MUTE

PULL STEM

B *Soli*

IN HAT

Soli-OPEN

NO SOLI MUTE OUT

Smoke Gets In Your Eyes

1st - 2 -
Trumpet in B^b

Musical staff with notes and rests. A marking "IN HAT" is present on the left side.

Musical staff with first and second endings. Markings include "1.", "2. OPEN", "2. Terti", and "sfz".

Musical staff with notes and rests. Markings include "2", "Soli", "3", and "No Soli".

Musical staff with notes and rests. Markings include "C", "2 CUP", and "sfz".

Musical staff with notes and rests. Markings include "2" and "sfz".

Musical staff with notes and rests. Markings include "D", "1", "Soli", and "3".

Musical staff with notes and rests. Markings include "1", "Soli", "No Soli", and "2".

Musical staff with notes and rests. Markings include "OPEN", "3", "Soli", and "3".

Musical staff with notes and rests. Markings include "E" and "f".

Musical staff with notes and rests.

Musical staff with notes and rests. Markings include "1 IN HAT" and "mf".

Musical staff with notes and rests. Marking includes "p".

From the Musical Play "ROBERTA"

WHEN YOUR HEART'S ON FIRE SMOKE GETS IN YOUR EYES

Lyric by
OTTO HARBACH
2nd Trumpet in B \flat

FOX TROT
Orch. Arr. by JACK MASON

Music by
JEROME KERN

Slowly, with expression

IN HAT

mp cresc. poco a poco

OPEN

f

A

mf

IN HAT

mf

No Solo

B

HARMON MUTE - PULL STEM

3

IN HAT

IN HAT

2nd Trumpet in B \flat

3
3
No Soli MUTE OUT
IN HAT

1.

OPEN TITTI
2. *ffz* 2 Soli No Soli

C 2 CUP *ffz* *ffz*

2 *ffz* *ffz*

D 1 Soli 1 Soli

No Soli 2 OPEN 3 Soli

E *f*

1 IN HAT *mf*

p

WHEN YOUR HEART'S ON FIRE SMOKE GETS IN YOUR EYES

Lyric by
OTTO HARBACH
3rd Trumpet in Bb

FOX TROT
Orch. Arr. by JACK MASON

Music by
JEROME KERN

Slowly, with expression

mp *IN HAT* *OPEN* *crec.* *poco* *f*

A *Soli* *mf* *IN HAT*

No Soli *HARMON MUTE - PULL STEM*

B *Soli* *IN HAT*

OPEN *No Soli* *MUTE OUT*

Smoke Gets In Your Eyes

3rd Trumpet in B \flat

Soli

Musical staff 1: First system of music for the 3rd Trumpet in B \flat . It begins with a 'Soli' marking. The staff contains a melodic line with various note values and rests. A '1 IN HAT' marking is present in the middle of the staff.

Musical staff 2: Second system of music. It starts with a '1.' marking. The staff contains a melodic line with triplets and other rhythmic figures.

Musical staff 3: Third system of music. It begins with a '2. OPEN' marking. The staff contains a melodic line with dynamics like 'fz' and 'f'. It includes 'Soli' and 'No Soli' markings.

Musical staff 4: Fourth system of music. It starts with a 'C' in a box and a '2 CUPS' marking. The staff contains a melodic line with dynamics like 'fz' and 'f'.

Musical staff 5: Fifth system of music. It begins with a '2' marking. The staff contains a melodic line with dynamics like 'fz' and 'f'.

Musical staff 6: Sixth system of music. It starts with a 'D' in a box and a '1' marking. The staff contains a melodic line with 'Soli' and 'No Soli' markings.

Musical staff 7: Seventh system of music. It begins with a '2' marking and an 'OPEN' marking. The staff contains a melodic line with dynamics like 'f' and 'fz'.

Musical staff 8: Eighth system of music. It starts with an 'E' in a box. The staff contains a melodic line with dynamics like 'f'.

Musical staff 9: Ninth system of music. The staff contains a melodic line with dynamics like 'f'.

Musical staff 10: Tenth system of music. It begins with a '1 IN HAT' marking. The staff contains a melodic line with dynamics like 'mf'.

Musical staff 11: Eleventh system of music. The staff contains a melodic line with dynamics like 'p'.

From the Musical Play "ROBERTA"

Smoke Gets In Your Eyes

WHEN YOUR HEART'S ON FIRE SMOKE GETS IN YOUR EYES

Lyric by
OTTO HARBACH

FOX TROT

Music by
JEROME KERN

1st Trombone

Slowly, with expression

IN HAT

mp cresc. - poco - a - poco - f

A *Soli*

mf
IN HAT

No Soli **B** *IN HAT*

mf
IN HAT

Soli OPEN

mf
IN HAT

1st Trombone

Smoke Gets In Your Eyes

1. *sfz*

2. *Tutti*
OPEN *sfz* *2 soli* *No Soli*

C *2 CUP* *sfz* *sfz*

3 *2*

sfz *sfz* *sfz* **D**

Soli *(b)* *2 No Soli*

OPEN *3* *Soli*

E *f*

*b* *b* *b*

> *>* *>* *>* *>* *>* *>* *>*

1 *IN HAT* *(b)* *p*

WHEN YOUR HEART'S ON FIRE SMOKE GETS IN YOUR EYES

Lyric by
OTTO HARBACH
2nd Trombone

FOX TROT
Orch. Arr. by JACK MASON

Music by
JEROME KERN

Slowly, with expression

IN HAT

mp cresc. poco... a-poco f

OPEN

A Solo

mf

IN HAT

mf

mf

No Solo **B**

IN HAT

mf

OPEN Solo

mf

2nd Trombone

1.

Solli
OPEN 2 *Soli* *No Soli*

C 2 CUP

D

OPEN 3 *Soli*

E

IN HAT 1

WHEN YOUR HEART'S ON FIRE Smoke Gets In Your Eyes
SMOKE GETS IN YOUR EYES

Lyric by
OTTO HARBACH

FOX TROT
Orch. Arr. by JACK MASON

Music by
JEROME KERN

3rd Trombone

Slowly, with expression
IN HAT

mp cresc. - - poco - a - - poco. f

A

mf

IN HAT

mf

B

3

1

OPEN

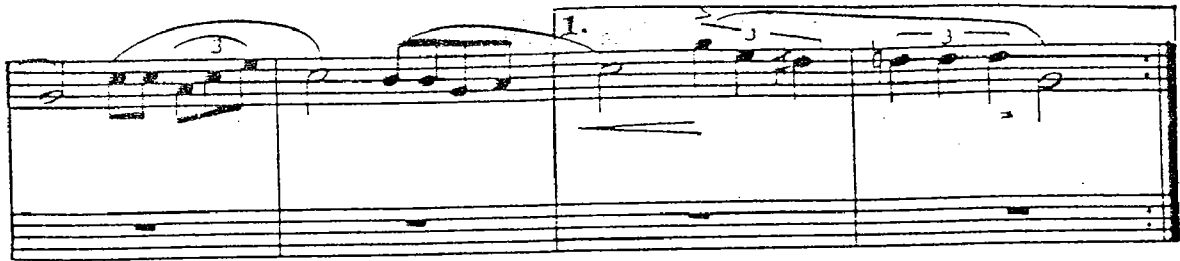
mf

mf

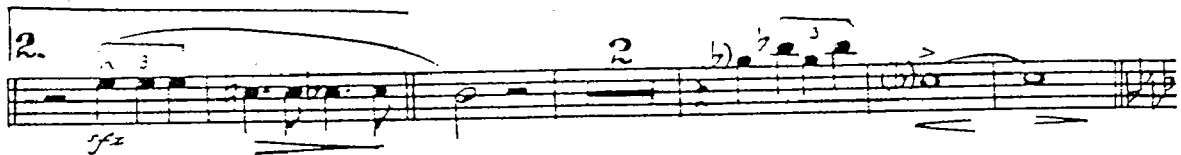
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3rd Trombone

1.



2.



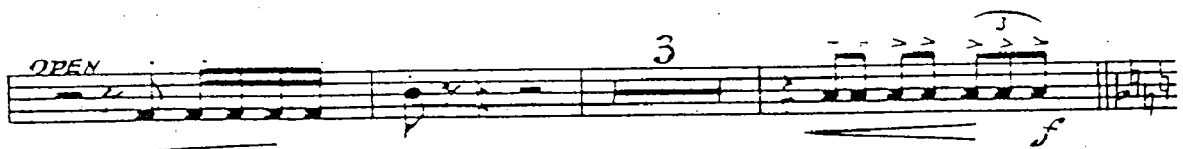
C



D



OPEN



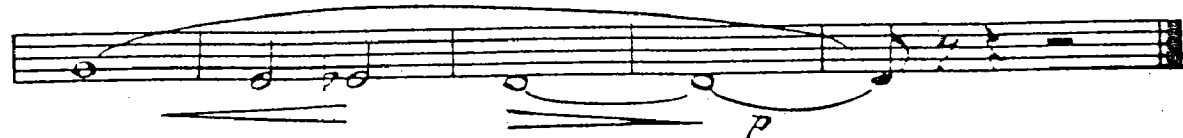
E



1 IN HAT



P



From the Musical Play "ROBERTA"

WHEN YOUR HEART'S ON FIRE SMOKE GETS IN YOUR EYES

Lyric by
OTTO HARBACH

FOX TROT

Music by
JEROME KERN.

Orch. Arr. by JACK MASON

Bass

Slowly, with expression

The musical score for the Bass part is written in 2/4 time and consists of 16 staves. The notation includes various dynamics such as *mp*, *cresc.*, *poco*, *a poco*, *f*, *sfz*, *mf*, *mf'*, *f*, and *p*. Performance instructions include *arco* and *pizz.*. The score is divided into sections labeled A, B, C, D, and E. Section A starts with a *mp* dynamic and includes a *cresc.* marking. Section B features a *mf* dynamic. Section C includes a first ending (1.) and a second ending (2.) with a *sfz* dynamic. Section D has a *mf* dynamic. Section E begins with a *f* dynamic. The piece concludes with a *p* dynamic and an *arco* instruction.

WHEN YOUR HEART'S ON FIRE SMOKE GETS IN YOUR EYES

Lyric by
OTTO HARBACH

FOX TROT

Music by
JEROME KERN

Orch. Arr. by JACK MASON

Drums *Slowly, with expression*

The drum score consists of ten staves of music. The first staff begins with a *mp* dynamic and includes markings for *cresc.*, *poco*, and *f*. The second staff is marked *mf*. The third staff is also marked *mf*. The fourth staff features a first ending bracket and is marked *mf*. The fifth staff features a second ending bracket, a *Brushes* marking, and a *sfz* dynamic. The sixth staff is marked *C*. The seventh staff is marked *D* and includes a *Change to Sticks* instruction. The eighth staff is marked *E* and begins with a *f* dynamic. The final staff concludes with a *mf* dynamic and a 4-measure rest.

From the Musical Play "ROBERTA"

WHEN YOUR HEART'S ON FIRE SMOKE GETS IN YOUR EYES

Lyric by
OTTO HARBACH
Guitar

FOX TROT
Orch. Arr. by JACK MASON

Music by
JEROME KERN

Slowly, with expression

The sheet music is written for guitar in a key with two flats (B-flat major/E-flat minor). It consists of several systems of staves, each with a treble clef and a key signature of two flats. The music is marked 'Slowly, with expression' and includes various dynamics such as *mp*, *cresc.*, *poco*, *f*, *mf*, and *sfz*. Chord symbols are placed above the staves, including *E^b*, *Fmi*, *B^b7*, *E^bdim.*, *Fmi7*, *B^b9*, *Fmi9*, *B^b6*, *E^bmaj7*, *G+*, *A^b*, *B7*, *E^bmaj7*, *C9*, *C9b*, *F7[#]*, *F7*, *B^b6*, *B^b7*, *F[#]7*, *F[#]dim.*, *B*, *B^b9*, *E^b*, *C9*, *F7*, *B^b9*, *E^bmaj7*, *Fmi*, *B^b6*, *B^b7*, *E^b*, *Gmi7*, *F[#]7*, *Fmi*, *Fmi7*, *B^b9*, *E^b*, *A^b*, *Adim.*, *B7*, *E^b*, *A^b*, *Ami7*, *A^b7*, *G*, *B7*, *E^b*, and *G7*. The piece concludes with a double bar line and repeat dots.

- 2 -
Guitar

C B^bmi7 E^b9 B^bmi9

C Ab Amaj7 Ab B^bmi7 E^b6 E^b7 Ab Ab^{5#} Db B^b7

Cmi7 Ab B^bmi9 E^b9 C7 F9b B^b7 E^b6 E^b7

Ab Amaj7 Ab B^bmi7 E^b6 E^b7 Ab Ab^{5#} Db B^b7 Cmi7 Ab

B^bmi9 E^b9 Abmi7 B^b7 Amaj7 Ab D E E Emaj7

B7 Bdim. B7 E E Emaj7 E^b6 Ab Abmaj7

E^b9 B^bmi7 E^b9 Ab Amaj7 Ab B^bmi7 E^b6 E^b9 Ab Ab^{5#}

Db B^b7 Amaj7 Ab Db E^b9 E^b7 G^badd Ab G Ab

E F Fmaj7 F Gmi7 C⁶ C9 F A+ B^b Bdim. D^b7

Fmaj7 Gmi7 C9 C7 A^{5#} A⁶ D9 D1# G^{5#} G⁶ C9b C9

F Fmaj7 F Gmi7 C⁶ C9 F A+ B^b Bdim. Fmaj7 F

Gmi7 C9 B^bmi7 B^bmi6 G^bmaj7 F 2